

Princeton Terrace Club

ALUMNI NEWSLETTER * FALL 2016

Dear Fellow Terrans,

Another academic year is well under way, with Terrace Club as vibrant and welcoming a place as ever. Our membership continues at a high level, the food is among the best on the Street, and many of our students consider the Club their home on campus.

As some of you may already know, I will be handing over the reins of Chairman of the Terrace Club Board of Governors at the end of this calendar year. After having spent eleven years working hard, along with many other Board members, undergraduate officers, and dedicated staff members, to maintain and enhance Terrace Club as a uniquely special place, it is time for me to make this change in my life. It has been a privilege and a rewarding experience serving as Board Chairman, and I am proud of what we have accomplished together. Most notably, during recent times, the Club has evolved into one of the most dynamic small music performance venues in New Jersey, Fourth Course meals served in the late evenings four times per week have become very popular, and the clubhouse and grounds look as good as ever. Just this past summer, a new greenhouse was erected on the rear lawn, and the elegant woodwork adorning the front entrance of the building was beautifully refurbished. Further, serious planning for long-term clubhouse renovations and upgrades has made significant progress, various Board committees have been established to improve Club governance, and off-campus alumni social events have strengthened the bonds among Terrans of different ages.

I often marvel at the abundance of remarkable talent and high



sense of purpose of so many Terrans, yet it is the cohesive spirit and positive energy among us which I have come to value the most about our Club. It is evident at meal times, in almost any room in the clubhouse, on the outdoor deck, at social events, and especially at Reunions. Countless Terrans have told me that Terrace Club was among the best parts, if not the best part, of their experience as an undergraduate at Princeton, and for me that pretty much says it all. I am confident that the Club, which soon will be led by Board Chairman-Elect Alexander Shermanson '97, is in a strong position to sustain this extraordinary sense of community and to also successfully address and resolve challenges as they arise.

The Board continues to express its gratitude to all Terrans who financially support the Club. Alumni can mail a check payable to "Princeton Prospect Foundation - Terrace Club Account" to Terrace Club, 62 Washington Road, Princeton, NJ 08540. A remittance envelope is enclosed with the paper mailing of this newsletter for your convenience. Directions on how to donate, including online, also can be found at <http://princetonterraceclub.org/donate>.

As always, Terrace Club invites you to drop by whenever school is in session to meet our wonderful students, have a delicious meal, and experience the inviting warmth of the clubhouse.

F = L

Sandy Harrison '74
Chairman, Board of Governors

Hello out there!

In the two years since the Graduate Board established the Alumni Relations Committee, we have really enjoyed getting to plan events for Terrace alumni all over the country! Thank you to everyone who turned out to bars, restaurants, shuffleboard courts, and music venues from LA to Chicago to Boston and NYC. Last April, the first annual Food, Art, and Music event was a huge hit, with over 200 Terrace alumni enjoying Terrace bands, purchasing new Terrace gear, and snacking on Terrace pastries at Shea Stadium Bar in Brooklyn, NY.

Of course, we could not do it without the help of the wonderful Terrace alumni who stepped up to organize events in their cities. If you and your friends are interested in planning an event of any kind in your city, just let us know—it's fun and easy!

Food=Love

Arielle (Notterman) Debira '04

Alumni Relations Committee Chairperson

arielleln@gmail.com



Terrace alumni at events in New York and Chicago

62 Washington Road, Princeton NJ 08540
www.princetonterraceclub.org

TFC Era: 2005–2010

This article is the sixth in our series about different eras at Terrace. We hope you are enjoying the series, and we would like to thank everyone who has contributed. In addition to the era articles themselves, we are working to build a Club history. We invite you to contribute memories and memorabilia relating to any era, as well as feedback and suggestions you have for future topics by email to newsletter@princetonterraceclub.org.

SOPHOMORES!

LEAVE THE CIVILIZED WORLD BEHIND
PREPARE TO ENTER AN EXOTIC LAND
OF UNTOLD SAVAGERY AND SECRECY...



TFC PRESENTS
LORD OF THE FLIES
THURSDAY DEC. 1ST COCKTAILS AT 5.45PM
DINNER AT 6.00PM **ONLY AT TERRACE**

STRICTLY LIMITED TO THE FIRST 50
SOPHOMORES TO SIGN UP ON THE SHEET
POSTED IN THE TERRACE ENTRYWAY

A sophomore dinner poster from 2005.

For decades, Terrans have seen the Club as a place apart, a refuge from the particular stresses and pressures of life at Princeton. Perhaps this sense of club-as-haven exists up and down Prospect, but it is undeniably strong at 62 Washington Road. The years 2005–2010 were no different. In fact, Terrace enjoyed some of the highest sign-in numbers of any eating club during this half-decade. If there was a challenge to the Club's ethos or identity in these years, it was how to balance TFC's open, welcoming attitude with the physical and logistical limits to the Club's capacity. Most Terrans from this era would probably agree that this was a good problem to have, if indeed it was a problem at all. From food and drink to music and other special events, the state of the Womb was strong.

Terrace was the most popular sign-in club on campus in 2006, 2007, and 2008. The waiting list grew to as many as thirty sophomores in some of these years. Often, the Club was able to welcome these students as new Terrans in the fall of their junior year. In the winter of 2009, sign-ins dipped slightly for the first

time in more than five years. But, as Andrew Kinaci '10 recalls, "the low numbers gave us initiative to start the turnaround." Soon, the ship was back on course.

With robust sophomore sign-in numbers and high enthusiasm among juniors and seniors, Initiations reached epic levels during this era. Following back-to-back years of celebratory dystopia—Orwell's *1984* and Dante's *Inferno*—the mood lightened in 2008 with *The Magic Schoolbus*. 2009's theme was Nickelodeon. The juniors transformed each room of the Club into a nostalgic fantasy of 1990s tween television: There was an Aggro Crag, a Hidden Temple, the campy thrills of *Are You Afraid of the Dark?*, and of course, plenty of green slime. In 2010, the Wizard of TerrOz-themed initiations featured cameo appearances by Club Manager Olin Noren and Chef Gladys Marin.

During this era, TFC maintained its reputation as one of the most exciting live music venues in the area, led by a series of ambitious, energetic Music Chairs. The musical acts that came



through the Club between 2005 and 2010 were all the more remarkable for their diversity, from punk to indie rock to hip-hop to electronic. Alumni from these years remember sets by Girl Talk, GZA of Wu-Tang Clan, the Walkmen, Beirut, the Dirty Projectors, Mayer Hawthorne, Ted Leo, Dam Funk, Nosaj Thing (producer to Kendrick Lamar and Kid Cudi, among others), Bernie Worrell (keyboardist for Parliament-Funkadelic and the Talking Heads), the Books, Thurston Moore of Sonic Youth, John Popper of Blues Traveler, and British punk legends the Homosexuals. Terran and TFC alumni groups from these years included Sensemaya, Miracles of Modern Science, and Hey Champ.

When the live music ended in the dining room, the dancing continued in the taproom. In 2006, a fresh paint job brought *Where the Wild Things Are* murals to the basement walls. Members of the classes of '05 and '06 will remember taproom hits like Le Tigre's "Deceptacon", The Postal Service's "Such Great Heights", Ryan Adams' "To Be Young", and Arcade Fire's "Rebellion (Lies)", spun (okay, clicked from an iTunes playlist) by the likes of John Dempsey '05.

Terrace's welcoming atmosphere began, as it still does, at the table. Chef Gladys and her team offered abundant and satisfying choices for omnivores and vegetarians alike. During these years, the dining space expanded into the lower living room, and the former smoking room became a lounge. Terrace also stepped up its commitment to sustainability by becoming the first eating club to transition to reusable drinking glasses. Alex Brady '10, one of the officers who helped lead the charge, even enjoyed the chore of running the glasses through the Hobart dishwasher.

In terms of liquid nourishment, Beer and Cocktail Chairs were creative and resourceful, making Thursday evenings a favorite time for members to gather and unwind. (Later, in the real world, we would come to recognize this phenomenon

"Later, in the real world, we would come to recognize this phenomenon as 'Happy Hour.' The Terrace version was better."

as "Happy Hour." The Terrace version was better.) The 2009 Cocktail Chairs, Jon Strassfeld, Charles Perry Wilson, and Suneil Vallabh, budgeted so creatively that they were able to offer a top-shelf open bar on the last Thursday night of their tenure, ceremonially passing the torch to the next class in unparalleled style. But it wasn't all Ketel One sophistication—Andrew Kinaci '10 also remembers hosting "Lunch Break at the 40 Factory", a malt liquor-themed sophomore dinner.

While Terrace's doors were open to all most days and nights, 2005–2010 members recall smaller gatherings and members-only nights with particular fondness. In 2009, the Club hosted an intimate, candle-lit Halloween formal that officers remember as a class favorite. During spring break 2006, when most seniors stayed on campus to finish (or start) writing their theses, Terran seniors organized an "anti-THESIS" party. Guests were instructed to dress up as either the antithesis of themselves, or the antithesis of their thesis topic. The absurdity of the theme lightened the mood, at least for a night.

Terrans of the Classes of 2005–2010 have now attended their fifth and (in the cases of 2005 and 2006) tenth Reunions. The remarkable popularity of TFC during Reunions weekend demonstrates members' lasting feelings of connection to the institution that kept them nourished in every way as Princeton undergrads.

Sarā C. (Arnold) Mīlam '06

Thanks to Justin Gerald '07, Andrew Kinaci '10, and Alex Brady '10 for their assistance with this article.



GZA performing at Terrace in 2009.

In Memoriam

(Terrans whose passing was noted between April 1, 2016 and September 30, 2016)

Lucian Fletcher Jr. '45. MD. USAF veteran. Enthusiastic pilot and skier. Many civic and charitable interests.†

Franklin W. Pierce '47. Avid athlete, with long second career as a tennis professional. Served during WWII.

Henry C. Maguire Jr. '48. Helped establish immunotherapy as cancer treatment. Enjoyed classical music, bridge, sailing, tennis, and giving.†

Frederick H. Clark '49. Army veteran and corporate attorney. Founding member of the Tigertones and lifelong lover of singing and music.†

Lewis C. Bancroft '50. Long-time DuPont employee. Avid sportsman (golf, squash, and wrestling). Loved music.†

Peter D. Clark Jr. '50. Jersey Bell executive. Interested in politics. Active with various non-profits. Loved his Scotties.

Howard K. Gray Jr. '50. Corporate banker and non-profit leader and consultant. Terrace Vice President.

Rev. William P. Haugaard '50. Episcopal seminary teacher, supervising chaplain and dean. Terrace Secretary.

Robert L. Jones Jr. '50. WWII Navy veteran. Lifelong OB/GYN specialist in Massachusetts.

Henry LaViers '51. Army veteran. Lifelong Kentucky coal executive. Strong believer in education, serving as trustee at many institutions.†

Jed A. Maffenbeier '60. Affiliated with a multi-generational family printing ink business. Served in the Army.

† More than 5 gifts to Terrace.

A Genius in Our Midst

Branden Jacobs-Jenkins '06 was named a 2016 MacArthur Fellow. The Fellowship, often known as the "Genius Grant," offers five years of generous funding for recipients to pursue their work. Jacobs-Jenkins, a playwright, is the youngest of this year's class of 23 MacArthur Fellows. His plays include *Appropriate* (2012), *An Octoroon* (2014), and *Gloria* (2015). The MacArthur Foundation noted that Jacobs-Jenkins' work draws "from a range of contemporary and historical theatrical genres to engage frankly with complicated issues around identity, family, class, and race."

TFC Officers' Ball

In October, generations of Terran undergraduate officers gathered in New York City for the first ever Terrace Officers' Ball.





Terrace's newest mural is in the Balls Room.

Greetings, Terrans, New and Old!

This old house has seen it all. First there were its years as Woodrow Wilson's home, a manor in an architectural style its later residents would find utterly alien. The same shafts of afternoon sunlight that we've watched capture so many swirling pillars of smoke once fell across the desk of the University's President. Then a sale to John Grier Hibben, a professor who succeeded Wilson as the University's President.

Terrace Club, founded in 1904, purchased the Colonial Revival house on Washington Road from Professor Hibben in 1906. Our Tudor Mother, as we know her, was born of a remodeling in the early 1920s. The young men of Terrace made history at the Club and watched history unfold outside. I spoke with an alumnus at Reunions last May who had both helped excavate the taproom with pickaxes and shovels (our summer project was far less impressive) and had watched, dumbfounded, as the JFK assassination unfolded in the TV Room.

Some of these walls actually do talk, like the photo wall that now sits across from me in the library, showing a semi-random assortment of senior Club photos that offer a window into the multifaceted story of our home. In 1971, the first women appear, much too late to the University but welcomed here without fuss as soon as Princeton began to catch up with the times. Not coincidentally, the kids in the photographs ditch their suits and ties right around this time, and long hair, glorious beardage, funny hats, and even a meat cleaver are brought in front of the camera as the modern Terrace was born. Their spunk reminds me of an old PAW cover I saw from the same era: a Reunions-going older alumnus wearing the traditional straw boater and beer jacket, angrily refusing an outstretched joint held by a headband-clad, long-haired youngin'. I find the image hilarious, and I know that this house has long been a shelter for free thought at a place where new ideas and ways of

being have too often been greeted as threats.

At some point during the 1980s, that same spirit led some Terrans to start painting on the walls that Woodrow Wilson's servants once polished, a beautiful and subtle act of defiance and reclamation against an aesthetic scheme that tended to favor stately pretension over genuine expression. This era was also the time of Bart Rouse, the legendary chef and friend to so many of you, who coined the Terrace motto "Food=Love." The Club got so hot it almost burned to the ground, and a lineage of chefs and club managers reaching straight from then to now have made sure we keep right on painting the walls while the now-storied kitchen keeps cranking out the love.

For one year I have watched over this house, and in that time I have seldom left for more than a few nights. In part, I felt drawn to guard over it, but the larger compulsion came from the stories in these walls, these floorboards, these window frames. Before my tenth Reunion, 120 unbroken classes of Princetonians will have known the word "Terrace." The house has taken on our image, and we have taken on its love. I can feel the care poured into its crevices by each of you and by your predecessors. It shapes the building. Last spring, a sophomore asked me if I thought Terrace was a place, a group, or an idea. I told her that it was all three, but that the house was absolutely indispensable to the equation. It is our gathering place, our haven, our shelter from the storm, and the point to which we all return. It has been the greatest honor imaginable to serve as your President, and it gives me great joy to say that the Mother is strong and the future is bright.

Nick Horvath '17
President

Spring 2017 Newsletter: Call for Articles

The Terrace LGBT Alumni Committee is working on an LGBT-themed spring Terrace newsletter to coincide with Pride Month in June. We ask that anyone interested in contributing content to the newsletter please contact James Holahan '05 at james.holahan@gmail.com by January 1, 2017. Newsletter content may include first-person reflections on LGBT life at Terrace throughout the years, the history/evolution of LGBT events such as the annual Drag Ball, and other stories that highlight Terrace's reputation as the most inclusive eating club on campus.

Music and the Future: TFC 2016 Music Update

Terrace is much more than an eating club. It has hosted legendary shows in practically all genres for 35 years. Artists as diverse and legendary as Beirut, Caspian, Snarky Puppy, Vulfpeck, the Flaming Lips, Modest Mouse, Dave Brubeck, Four Tet, Tokimonsta, Madlib, GZA, Shlohmo, and countless others have walked through our doors, used our mics, communed with our members, and filled up on our taps.

So many artists this past year have spoken to me about the intimate love, respect, and musical appreciation that they feel when they perform in our home.

Ticket sales, monthly profits, and venue popularity are not things that concern members of our musical community. Getting lost in immediate moments of musical creation supplants that source of inspiration. Perhaps this is what musicians mean when they say that our Womb is the "homiest" place they have performed—that actual word has been used on a number of occasions. I truly believe that our home instills within performers a sense of wonder and amazement that reminds them of the very reason they make music: to connect with audiences they inspire, and that, in turn, inspire them.

As Terrace's Music Chair, I made it my goal to kindle the flame of new and live performance that shines through the greater Princeton community. Terrace provides a musical refuge from the culture of conformity that the greater Princeton community sometimes exudes. The triumphant vibrations of this effort can be felt on any given Thursday or Saturday night, when members get the chance to actually meet, convene, and dance with artists of their dreams.

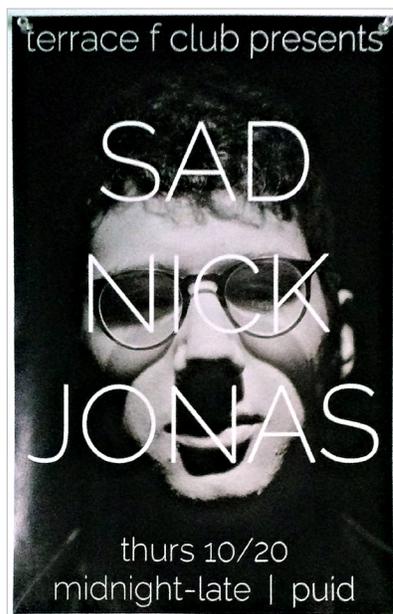
In Grammy Award-winning artist circles, Terrace is known

as a venue that provides highly prestigious music, yet maintains unbeatable hospitality and a humble boutique charm. There is no other place in the world where music is organized by students and for students in a multigenerational home that will always be theirs. If you want to learn more about the musicians who are playing this semester, look for the show's event descriptions on the Terrace F. Club Facebook page; there you will also see links to music by performing artists.

Please make some time to visit the Womb. You will see firsthand that our creative oasis is more alive now than ever before. Serving this community has truly been the greatest honor I have ever experienced, and I thank you all for the opportunity to be Terrace's musical tastemaker. It has been nothing short of a dream come true.

FOOD = LOVE.

David Sahar '17
Music Chair



FALL 2016 SHOWS:

- 9/18/16 – Exmag w/ Swarvy
- 9/24/16 – Buku
- 9/29/16 – Breeder w/ Sweet Joseph
- 9/30/16 – RAVE
- 10/1/16 – Eko for Show
- 10/6/16 – Ripe
- 10/7/16 – Dai Burger
- 10/8/16 – Greco w/ New Wing
- 10/13/16 – Pear Moth w/ Trap Rabbit
- 10/15/16 – Damien.K
- 10/22/16 – MNDSGN w/ Cleep
- 10/27/16 – RANGA w/ Klein Welt
- 11/10/16 – Nat Baldwin w/ Charlie Baker
- 11/12/16 – Bilal† w/ Coldman & John Parides
- 11/19/16 – RAVE
- 11/21/16 – Chrome Sparks
- 12/3/16 – Hot Sugar w/ No Sir E
- 12/15/16 – SENSEMAYA
- 1/17/17 – Homeshake w/ Mild High Club & Flamingosis

† Grammy Award-winning singer-songwriter, musician and producer.

Board of Governors

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- Vice Chairman Mike Southwell '60
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- Arielle (Notterman) Debira '04
- Warren Eginton '45
- Steve Feyer '03
- Mike Hanford '68
- Sally Jacob '88
- Ricardo Lopez '12
- Bill Sachs '66
- Nicole Tapay '86

Professional Staff

- Club Manager Steve Krebs
- Business Manager Angela Christiano
- Head Chef Rick Daniels
- Sous Chef Gladys Marin

*

Princeton Terrace Club welcomes alumni volunteers of all ages and interests. If you are interested in volunteering or attending an upcoming Board meeting, please contact our Alumni Relations Committee at alumni@princetonterraceclub.org.

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Undergraduate Officers

- President Nick Horvath '17
- Vice President Kafkas Everest '17
- Music Chair David Sahar '17
- Events Chair Theo Dimitrasopoulos '17
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