

Princeton Terrace Club

ALUMNI NEWSLETTER * SPRING 2014

Dear Fellow Terrans,

After enduring one of the roughest winters in many years, Terrace students emerged this spring from extended hibernation to enjoy fair weather on the green lawns and outdoor decks. But even during the long icy months, a vibrant social environment inside our hallowed clubhouse continued unabated, highlighted by terrific food and exciting music events. With 220 full-time upperclass members and 123 new sophomores this semester, the Club has never been so busy, yet our capable and enthusiastic staff is very much up to the challenge, and our talented students are as happy as ever. Life is good at 62 Washington Road.

But Terrace Club is much more than about great cuisine and an exceptionally rich music scene. Members regularly can be found studying in all corners of the building, often in a communal fashion. Their academic pursuits are varied and impressive. Indeed, over time, the Club has had its fair share of major scholarship and prize winners at Princeton. That proud tradition continues in a huge way this year. First, Timothy McGinnis '13 was awarded a Rhodes Scholarship; he is believed to be the 15th Terran to win this most coveted scholarship. Second, senior Katie Dubbs earned one of the two Sachs Scholarships given this year. This award, which is in honor of the memory of the brother of Terrace Club Board member Bill Sachs '66, is the most prestigious academic scholarship granted only to Princeton students.



Finally, senior Simone Sasse '14 and Elizabeth Presser '10 each received one of 40 U.S. Gates Cambridge Scholarships. You can learn about the remarkable accomplishments and upcoming overseas plans of these four outstanding Terrans at www.princeton.edu.

This newsletter contains an "honor roll" of Terrans who have recently made contributions to the Club, which help us plan for the future. The Board profoundly thanks all alumni for their past support and encourages everyone to contribute. Alumni can mail a check payable to "Princeton Prospect Foundation - Terrace Club Account" to Terrace Club, 62 Washington Road, Princeton NJ 08540. A remittance envelope is enclosed for convenience. Directions on how to donate, including online, also can be found at princetonterraceclub.org/donate.

I hope to see many of you at Reunions from May 29 through June 1. There will be exciting musical entertainment on both Friday and Saturday (see enclosed flyer for details), and a delicious buffet with fine beer and wine selections will be served after the P-Rade. If you cannot make it, please drop by Terrace Club any time you find yourself in town, to meet the students or simply reminisce. As a Terran for life, you are always welcome to the cozy confines of our storied Tudor clubhouse.

Sandy Harrison '74
Chairman, Board of Governors

Greetings Terrans,

Greetings Terrans! As I began to write this article, I was unsure what to say to you. There are Terrans all over the world, of different generations, wanting to hear different things about the goings on of our beloved mother, Terrace F. Club. My first inclination was to tell you that things are the same. The culture and energy of TFC is thriving. Our club manager Steve Krebs, with help from Chef Rick Daniels, has inherited the mantle of Barton Rouse and our motto "Food is Love" is as alive as ever. We continue to have two music shows a week. Members play games of balls and robo, study in the library, chill in the TV room, and eat in the dining room. We have members' nights on Fridays and go until 5 AM Thursdays and Saturdays.

Once I reflected on the way things are the same, I came to realize as well that much is different. Steve stays during dinner serving food, talking to students, and delivering on fun theme nights. From fine beer pairings to international cuisines, meals are better than ever. Fourth Course, the late night meal program, has grown into an industry: members cook for fellow members late into the night, 4 nights a week.

Visiting artists consist of higher and higher profile performers, from 2014 Grammy winners Snarky Puppy to electronic artists such as Shlohmo and Daedalus. Our membership is as large as we can handle. *We had one member from each bicker club drop to join Terrace.* That's right, a member from TI, Cottage, Cannon, Tower, Cap, and even Ivy found their true home in the womb.

Various projects around the house are being completed on a weekly basis. From smaller less noticeable details like a front door that locks when you want it to, to larger projects such as speaker systems in the solarium, upper dining room, lower dining room, and terrace, have improved the quality of living significantly. Artwork around the house continues to get made, with new murals appearing every couple of months.

So in summation: Terrace is the same. Terrace is improving. Our members help maintain our culture. Our staff helps maintain our house. Culture is Music is Food is Love.

Chris St. John '15
President



Why Terrace Was the First Club to “Unbicker”

With this article, we begin a new initiative to cover an important event or era in Terrace’s history in each issue of the newsletter. The next one will cover the Club from 1985 to 1990. We welcome your feedback and input—comments on this article, recollections and pictures for the next one, and any suggestions you have for future topics—by e-mail to newsletter@princetonterraceclub.org.

The decision by the Terrace Club graduate board to open the club to any sophomore who wishes to join is the most concrete sign this fall of club willingness to improve the Princeton social system ... The action reflects genuine hope on the part of all Terrace members that the inequities Bicker imposes on Princeton students will not continue. Many Terrace members feel that club life will be equally comfortable and enjoyable with the removal of the selection process for joining their club. Their optimistic action comes after several clubs have ignored substantial dissent by their own members over the Bicker issue. We urge all sophomores to consider membership in Terrace Club along with the various other opportunities which are being presented.

“Terrace, too.” *Daily Princetonian* Editorial, December 11, 1967

In late 1967, just before sign-ins, Terrace became the first club to abandon the Bicker system, in use at Princeton since 1914. Terrace’s leadership seems fitting because even then “Terrace members ... were a bit quirky,” as Sam Frank ’69 put it, “and weren’t interested in the Bicker game ... which felt pretty silly to a lot of us.” While Terrace was the first, five more clubs became non-selective over the next two years. These shifts highlighted a discomfort with Bicker that had grown over many years.

Issues associated with Bicker first gained prominence in the 1950s. The Class of ’52, prompted by years when 15-20% of sophomores had no access to a club, circulated a petition declaring that none of them would join unless every member of their class received a bid. This action created considerable turmoil on campus and among alumni, but it had its desired effect—100% of participating sophomores received a bid, believed to be the first time that had ever occurred.

The success of this 100% bicker policy was short-lived. In 1958, in the so-called “dirty Bicker,” 23 students, more than half of whom were Jewish, were not chosen by any club. This prompted the University to offer alternatives to the club system: the Woodrow Wilson society in 1961, and then Stevenson Hall in the fall of 1967. While these University-sponsored, often student-led initiatives expanded upperclassman dining options, they did not tackle the fundamentals of the Bicker process itself, with which increasing numbers of students had issues.

The late sixties was a time of momentous change. Bill Stowe ’68 believes this fueled the drive to unbicker. “The Vietnam War was in full swing, the draft was in effect, and anxious club members gathered nightly in the TV room for the CBS Evening News with Walter Cronkite ... We were not in the mood to accept authority or honor tradition for its own sake. Then there was the experience of Bicker itself, which many of us found personally demeaning for both parties and out of keeping with values nurtured by the civil rights and anti-war movements. Being judged and sitting in judgment on our peers

was distasteful enough, but the kinds of quick dismissals and pernicious labeling ... made it worse. We did not like the roles the process imposed on us and our fellow students.”

Some students resigned rather than participate in a process they did not understand. Alan Blinder ’67 remembers Terrace at that time as “loaded with top students who were heading for medical school, law school, or Ph.D. programs ... Often, that meant we were not the coolest guys on campus, and winding up in Terrace meant you didn’t do well in Bicker.” Blinder wrote to us, “I liked the club but nonetheless quit at Bicker time of my senior year rather than devote another week of my life to Bicker, a process I found both stupid and pernicious. I was sure I could make better use of that time, and I did. I was proud when I learned that Terrace was the first club to abandon Bicker.”

Nor were these feelings confined to Terrace. On October 27, 1967, the *Daily Princetonian* reported that a group of upperclassmen, led by a Campus Club officer, was seeking to organize a large-scale sophomore boycott of Bicker,

asking club officers to sign an ad against the practice. The article quotes Len Nalencz ’68 (D), president of Terrace: “we have not decided to sign it yet. I could not say if Terrace would take part.” Five days later, another article noted that, among others, 12 members of Ivy Club, including the president of the senior class, had committed to become independent.

While this broader campus-wide effort was unsuccessful, things moved quickly at Terrace. Members had been informally discussing how to deal with Bicker all fall and on November 18th, less than three weeks after the article appeared, a majority of Terrans voted to unbicker. After hearing from members and, perhaps, despite individual feelings in favor of Bicker, the Terrace Board unanimously approved the shift to non-selective status on December 6th. No other club was prepared at that time to commit to a similar change, despite considerable undergraduate interest (Campus voted to drop Bicker only if four other clubs also did so).

“We weré not in the mood to accept authority or honor tráditiön for its own sake.”

Arguments used to support the decision to become non-selective are, in many respects, similar to those used by students today. However, in 1968 Terrace went much further than simply opening its doors to all. Richard Etlin '69, as Terrace chair of "unbicker," sought to actively engage sophomores. "Instead of visiting all the bickering sophomores to select them, we went to explain that we were opening our doors so that they and their friends could stay together, rather than be separated by bicker." This highlights another key argument against Bicker—the unnecessary social pressures it imposes—which was especially important to Etlin:

"From the social point of view, my first two years at Princeton were thrilling: I met and befriended people from all over the country and from all social backgrounds. Then came Bicker, whose entire purpose seemed to be to separate people according to personality types and social distinctions. Bicker separated me from all of my friends; the clubs that gave them bids did not give me a bid. I did not want others to undergo the same experience."

There were some fears that dropping out of Bicker could endanger the Club's future—indeed, the first year saw a very low sign-in, exacerbated by Stevenson Hall opening at the same time. However, Stowe recalls that Terrans "believed that the move would serve the Club well in the long term, making Terrace a distinctive and attractive choice for some of the most interesting and exciting students on campus. History has borne this out."

In Memoriam: Dave Knapton '68



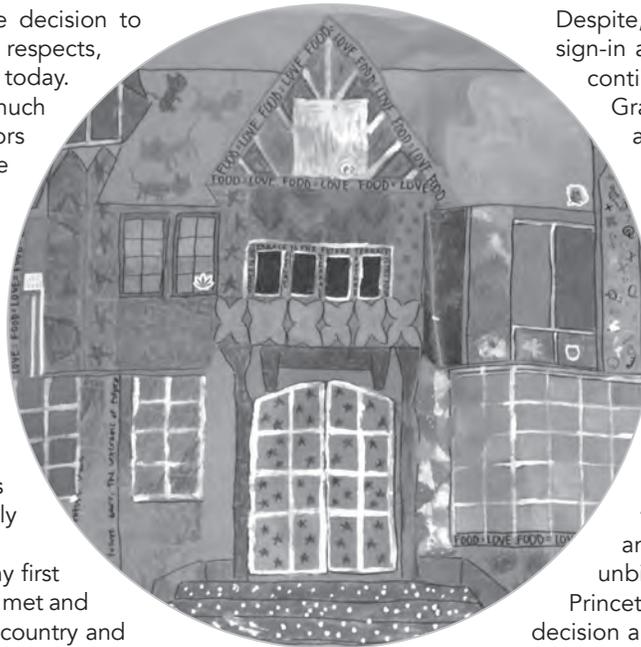
Terrace Club lost a great friend this spring in Dave Knapton. He was 68.

Born in Providence, RI, Dave studied at Andover, where he was an accomplished musician and track athlete. At Princeton, he majored in Art & Archaeology. He fenced his freshman year and participated in choir and orchestra. He was Vice President of Terrace, and lived at the club his senior year.

Dave stayed at Princeton to earn a Masters of Fine Arts in 1971. After leaving the University, he worked as an Instructor in the Fine Arts Department at Temple University's Tyler School of Arts, and would remain in Philadelphia as a City Planner with the City Planning Commission for 30 years. He retired in August 2010 as a Planner IV, Senior Planner.

A longtime member of the Terrace Club Board of Governors, Dave was a committed volunteer. Fellow Board members recall him fondly as having a special talent for neutralizing the occasional disagreement. "Dave could chime in with just a few words, at just the right time," said one, "and make everyone laugh and nod. He was an artist of compromise."

Dave is survived by his partner of over 30 years, Michael Stemmeler. To him, and to Dave's friends and family, we extend our deepest sympathies.



"I was proud when I learned that Terrace was the first club to abandon Bicker."

Despite, or perhaps because of, the low sign-in after the decision to unbicker, Terrace continued to expand its range of members.

Graduate students, faculty members and women in the critical language program were all invited to join as associate members, a new class of membership specifically created to appeal to these groups. The inclusion of women was especially noteworthy, not only because it was the first time that any club had moved to admit them, but also because it occurred more than a year before Princeton admitted women as undergraduates.

Alumni we contacted remain very proud of Terrace's decision and leadership. Etlin, whose role as unbicker chair is among his most treasured Princeton memories, suggests that the decision allowed Terrace "to offer an alternative paradigm within the context of the club system so that it could continue to live on, albeit with radically revised values." Stowe is "still proud that the majority of Club members chose not to participate in a system they found morally and/or politically offensive." The Bicker system continues at Princeton, where it remains a subject of passionate discussion.

Thanks to everyone who contributed their memories to this article. We hope you enjoyed it.

Pavithra Vijayakumar '15
Alumni Relations Chair



TFCene: Music Update

We have had a number of great shows this semester. Throngs of students have been pouring into Terrace to enjoy musical acts in a number of different genres. Here are some highlights:

SNARKY PUPPY, who returned to Terrace this semester with a GRAMMY AWARD on their resume! They brought the house down with their one-of-a-kind funky, jazzy, rockin sound. UK Rapper Melanin 9 came to Terrace for his FIRST SHOW IN THE US, combining throwback boom bap style beats with insane flow and seriously great lyricism. NAT BALDWIN, the bassist from THE DIRTY PROJECTORS, came to Terrace to put on an amazing solo performance. We brought couches onto the dance floor and put them in the front, which really set the mood.

Five piece post-rock band CASPIAN rolled down from Boston to put on a truly incredible show. It was an emotionally charged performance that is difficult to put into words. There was headbanging, dramatic swaying, and at least a little bit of crying. Brooklyn trio MOON HOOCH does more with two saxophones and drum set than you could possibly imagine. By incorporating elements of house and dubstep into their jazzy instrumentation, Moon Hooch creates some of the most danceable music in the world. It was a crazy show, and they played until the wee hours of the night. The monome wizard from LA flew all the way to Princeton just to come perform at Terrace. And DAEDELUS lit up our dance floor with the most amazing electronic set we have ever seen! This was an absolutely insane night, with visual projections contributed by Ashley Suszczynski and an opening set by fellow monome performer NO SIR E.

We have also had great performances from student acts. PEOPLE WITH TEETH, featuring A.K. Williams, tore up our dance floor with their amazing, irreverent rhymes. DJ Sam, DJ Dharit, DJ Rize, DJ Tenr, and DJ Prelude, aka Sam Perricone, Reed Tan, Riley Thomasson, Matt Goldsmith, and Deric Cheng, have all floored us with amazing sets. Grace Li's electronic dance duo QQQ laid down their acid electronic goodness for us. SENSEMAYA came at us with their always astounding brand of afrobeat. MOLLY BOLTEN AND THE NIGHT KITCHEN EXPERIMENT charmed us with touching lyrics and the instrumentation of a number of talented Terrans. Finally, all-Terran band GORILLA GORILLA, featuring Logan Roth, Arjun Dube, Molly Bolten, Max Crawford, and Connor Mcgrory, dropped all of our jaws with their combination of rock, hip-hop, and soul.



- 2/6/14 HOMEBOY SANDMAN w/ People with Teeth
- 2/8/14 SNARKY PUPPY
- 2/13/14 GLADKILL + SUGARPILL
- 2/15/14 MELANIN 9
- 2/20/14 OHBLIV + SWARVY
- 2/22/14 QQQ + WEEKNIGHT
- 3/8/14 DOPE BODY w/ Future Punx
- 3/13/14 SENSEMAYA
- 3/27/14 THE DOPPELGANGAZ w/ Kechphrase
- 3/29/14 NAT BALDWIN
- 4/3/14 CASPIAN
- 4/5/14 THE WIDDLER w/ DJ Rize and DJ Tenr
- 4/10/14 IT'S NOT NIGHT: IT'S SPACE
- 4/12/14 MOON HOOCH w/ Molly Bolten
- 4/17/14 DAEDELUS w/ No Sir E
- 4/19/14 GORILLA GORILLA w/ Pam Soffer
- 4/24/14 NOSAJ THING w/ Ricky Eat Acid
- 4/26/14 EPROM
- 5/1/14 STARDEATH AND WHITE DWARFS
- 5/4/14 Lawnparties: DOPAPOD w/ Mutual Benefit
- 5/13/14 Dean's Date: ESKMO w/ Branchez

I've been recording all of our shows this semester and uploading them to our YouTube channel! Check out the amazing music we have been hosting by visiting youtube.com/TFCshows.

Scott Sperling '15
Music Chair

Board of Governors

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Princeton Terrace Club welcomes alumni volunteers of all ages and interests. If you are interested in volunteering or attending an upcoming Board meeting, please contact Chairman Sandy Harrison '74 at sandy.harrison@comcast.net.

Terrace Club "Honor Roll"

Terrace Club seeks to foster a vibrant cultural environment that values inclusiveness and academic excellence. We are deeply grateful for the generosity of our alumni, whose contributions demonstrate their support for our mission and help us plan for the future. We recognize below contributors to Terrace since July 1, 2011, organized by class year. Thank you!

Pré-1960

Judith and William Scheide

John D. Link
Maynard Burden Williamson
Donald H. Voss
Chester A. Files Jr. (D)
Lucian Fletcher Jr.
John H. Mitchell
Karl F. Rugart Jr.
R. Peyton Woodson III
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Frederick D. Seward
William T. Sutphin
Frederick W. Fraley III
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Henry C. Ward Jr.
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Edwin H. Metcalf
Henry A. Barton
Robert A. Gilbert

David M. Manischewitz
Edward R. Mills

Richard D. Perlman
Alan J. Pogarsky
Adrian V. Woodhouse

The-1960s

Peter Larr
Michael G. Southwell
David A. Willard
John G. Bidwell
Mark P. Finks
Martin C. Gruen
Michael M. Horn
Ernest B. Smith
William W. White
Robert S. Hazelton
Barton T. Lewis
Robert B. Stock
Russell L. Treyz
Martin S. Weber
Douglas M. Crowley
Bruce H. Florsheim
Arthur Mead Martin
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F. Sheppard Shanley
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David H. Bonnett
Michael J. Burrill
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Douglas R. Hansmann
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Kenneth V. Schwartz
Laurence R. Taylor
Russell W. Hanford
Arnold M. Harrison
Gordon Harrison (D)
David R. Knapton (D)
Michael Zeilik II
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The-1970s

W. Raymond Ollwerther
Michael K. Smith
Richard Sobel
Ronald A. Brown
Stephen R. Clausen
Malcolm S. Harris
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William J. Brady III
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Bruce M. Graham Jr.
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Priscilla E. Hayes
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Marilyn B. Robie
Richard F. Watsky
Susan E. Haig
Julia B. Sharpe
Kenneth I. Wilson
Desma L. Holcomb
Douglas C. Pearl
Louis A. Tucciarone

The-1980s

Mo M. Chen
Bailey T. Pope
Thomas J. Kerbs
Dayna Evers Roane
David A. Holtzman
Arthur G. Carpenter
Bari Freeman George
George H. McNeely IV
Douglas J. Schwalbe
Timothy R. Wheeler
Gideon Asher
Gretchen Sierra-Zorita
Paul A. Tucker
Bianca O'Connell Bator
Christian T.S. Crumlish
Anthony Faulise
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Nicole H. Tapay
John J. Hennessy
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Andrew J. Schorr
Elissa G. Schuler Adair

Aaron S. Edlin
Kenneth M. Gold
Paul Kogan
Neely Holt McNulty
Douglas M. Nadel
Melanie H. Alston-Akers
Elizabeth B. Boyd
Allison M. Capen
Vanessa V. Friedman

The-1990s

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Ethan D. Stein
Jeffrey S. Cranmer
Grace Mather Offutt
Philip K. Chung
Alex Meyer
Sarah Hougen Poggi
Spencer John Reynolds Jr.
Margaret V. Rousseau
David H. Shapiro
Sandra M. Shapiro
Lawren C. Wu
Ali H. Abunimah
Gertrude E. Appling
Rebecca L. Golbert
Kenneth J. Stineman
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Douglas M. Booms
Therese M. Kelly
Marlorie P. Stinfil
Catherine Crocker Behrozi
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Theodore D. Huffmire
George A. Karayiannakis
Emily R. Katz
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Emily W. Liu
W. Noah Reynolds
Alexander Shermansong
Joshua R. Stephens
Tina Y. Wang
Eugene M. Caruso
Dana E. Feder
Robert J. Jensen
James E. Metzger
Kristina P. Cheng
Kiersten A. Greene
Charles W. Monroe
Courtney Wheaton Quinn

2000 & Later

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Jenaro Cardona-Fox

Robert M. Evans
Graeme E. Christianson
William S. Knight
Ashley Adams
Gillian T. Baine
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Sarah F. Keller
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Joseph P. Cermatori
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Conall S. O. O'Callaghan
Robin A. Buerki
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James F. Niemasik
Thomas L. Spencer
Edward A. Burgess
Anna K. Dabrowski
Neir Eshel
S. Cailey Hall
Maximilien J. Maisonrouge
Tali Si Malott
Christopher M. Sedgwick
Julie C. Wilson
Catherine L. Adams
Adam W. Flynn
Tommi K. Hurme
Wiley R. Reynolds Jr.
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Michael D. Kuchta
Aarian M. Marshall
Alexander L. Meyer
Daniel S. Schiff
Eric W. Starr
Eric M. Stoyanoff
Richard H. Gadsden
Ha-Kyung Kwon
Lauren Michelle Prastien

Key: **Leadership support;** *Multiple gifts*

See you at Reunions

Join us at Terrace for three live concerts on an outdoor stage:

FRIDAY, MAY 30TH

(late night)

Tobacco of Black Moth Super Rainbow
folk-pop-psychedelic-electronica

SATURDAY, MAY 31ST

(afternoon)

Sensemaya Afrobeat All-Stars
soulful student instrumental ensemble

(late night)

Matt Pond PA
indie rock via Philly & NYC



learn more & listen
@ princetonterraceclub.org

