

Princeton Terrace Club

ALUMNI NEWSLETTER * FALL 2017

From the Chair

Inequality is growing all around us, like the jungle in *Where the Wild Things Are*. But unlike the mural in the Terrace tap room, it's not that easy to climb up and out. College is one of the few equalizers left.

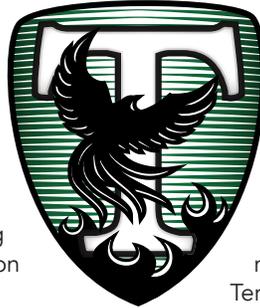
But college is too expensive for too many people. The \$67,100 cost of attending Princeton this year is higher than the US median income.

Luckily, our alma mater has led the world in making excellent education affordable. A quarter of Princeton students today don't have to pay anything.

But as Terrans like you and me know, Princeton on its own is quite daunting. We need a refuge of creativity and quirkiness where you can be yourself. In fact, many of us simply wouldn't have graduated without Terrace.

So it's with some pride that I tell that we're the first club on the Street to embrace the University's need-blind policy.

Our student officers, staff, and alumni board together are starting to figure out how to ensure no Terran is turned away because of cost. This collaboration came out of a working session we had over the summer—perhaps the first of its kind in Terrace history. We also agreed on student-empowering principles to pass on the magic of the Mother from generation to generation.



We won't get our financial aid policies perfect the first year. Nonetheless, the emphasis on financial inclusion echoes our tradition of showing the Princeton campus what the future holds: from one of the first clubs to welcome black students, to the first to reject bicker, to the rainbow flag flying above our door.

We welcome your ideas to get our new program right and ensure that anyone at Princeton can enjoy the Terrace experience, regardless of finances.

After all, with the best food, best music, and best murals to be found in one of the top universities in the world, shouldn't we be sharing?

So as you're thinking about the holiday season, please join me in supporting the inclusive spirit of Terrace and participate in our annual fund by using the enclosed envelope or online at terracefuture.org/donate.

As you read about the music of today and reminisce about your best nights, tell us your highlights. And tell us how to live up to our motto FOOD = LOVE.

Alexander Shermansong '97
Chair, Board of Governors



Where the Wild Things Are mural in the tap room.

MUSIC at Terrace Club

Music is an essential part of Terrace's identity. We asked alumni from a range of class years to share recollections of their favorite musical moments. Thanks to all alums who responded to our questionnaire. Be on the lookout for spring's featured theme, which is public service and social justice.

What live show(s) at TFC will you never forget, and why?

"Hot Buttered Rum. I love the eclectic music scene at Terrace, but to get to hear amazing bluegrass in my own house was a special treat for this hippie! I've since seen them several times on both coasts, but first at TFC."

—Arielle (Notterman) Debira '04

"Chrome Sparks, Dean's Date 2015. Incredible sound & showmanship, felt like everyone was really there to appreciate the experience."

—Jack McNeil '16

"The absolute highlight was Flipper, a hardcore West Coast punk band whose "hit" was "Sex Bomb." WPRB announced the show and, for the only time when I was a member, Terrace had to hire bouncers. Flipper arrived in a beat-up van. For unknown reasons, members decided to spray-paint the van, which led to a police stop on Route 1 for non-functioning headlights, a evening in jail, and a missed gig in NYC the following evening."

—Gideon Asher '84

"Hey Champ! We danced on the picnic tables in the back yard."

—Richard She '12

"EPROM. In the middle of the performance, he stopped the music and told us that the king of footwork music, DJ Rashad, had passed away just hours ago. EPROM started playing one of Rashad's songs as tribute, but had to switch halfway through to one of his own, and explained that he was too choked up to continue. I consumed as much of EPROM and DJ Rashad's music as I could in the months after, and it began my journey into exploring underground electronic music."

—Russell Burton '17

"Girl Talk. The music! The dance floor! The music!"

—Susan Lyon '09

"Hands down, Immortal Technique. He came early and I ran into him in the Terrace kitchen. All I could think to say was, 'Your song "Dance With the Devil" is...really terrifying.' He assured me he was a good guy who has so much respect

for women; he talked about his sisters and mom. We ended up talking for a while, and he gave me a big hug. That was totally surreal, but the BEST part was during his show when he stopped and talked about how important it is to respect and protect women. He asked each guy to look at the girls next to him and to make sure they were safe that night. I wanted to cry! He was totally my hero in that moment."

—Julia Wilson '11

"A few standouts were Benevento/Russo Duo, Girl Talk, and Jonah Smith. All were very different in vibe, but just really memorable nights. Amazing performances, engaged audience—quintessential TFC nights."

—Ben Markowitz '07

"Both Caspian shows, especially the one at 2016 reunions."

—Nabeel Sarwar '16

"Akron/Family had a handle of Jameson, a bottle of vodka, and a case of beer in their rider. They finished all of it before going on. They then played until 3 a.m., when the sound engineer cut off the equipment and started to load out. The band then got in a circle in the middle of the dining room and led an acoustic, all-Grateful-Dead singalong for about another half hour."

Girl Talk right after he blew up, and the house was literally full. There was no space for anyone to move. People were hanging half in windows, and bouncers were explaining people couldn't come in—not because they cared, because they physically COULD NOT come in. He crowd surfed at the end, and there were so many people packed so densely that he was just walking on the ceiling, fully supported."

—Jon Feyer '09

"Becca Stevens! It was an intimate performance that was so beautiful and vulnerable."

—Sage Palmedo '19

"DIIV playing on Dean's Date. I was already a huge fan of the band, and seeing them in person, in such a small space, was awesome. I got to share some of my favorite music with some of my favorite people."

—Evangeline Zachos '14

"Vulfpeck's first show. Enough said."

—Eleanor Roberts '15

"I can never forget the Dan Deacon show in the early days of my time on campus. A glowing green skull on a pole above



the crowd; seeing my pre-frosh host for the first time since visiting campus, cutting loose; and overall the sweatiest, least self-conscious dance party I've ever been to."

—Alex Brady '10

"TOKiMONSTA, because I've been loving her ever since."

—Anonymous

"John Fahey in 2000. It was an ethereal and transcendent experience—one of his last shows before he passed. It was very different from all the loud (but still fun) shows I'd previously been to at TFC."

—Michael Whelpley '02

"GZA and Blowfly, the original dirty rapper."

—Andrew Kinaci '10

"The Dirty Projectors were supposed to play, but most of the band got sick so just Dave Longstreth showed up. He played acoustic for an audience of maybe 15 people, largely without a mic. An incredible night."

—Thomas Abend '10



What does music, especially live music, mean to Terrace and Terrans?

"It's everything, it's a sign that every weekend you could see something new, and not just play Beirut and listen to 'Party In The USA.'"

"I always found it significant that bands played right there on the dance floor with you. It dissolves the barrier between performer and witness, and brings immediacy to the experience."

"Live music sets Terrace apart. Anybody can buy a keg. Terrace's

music scene creates amazing opportunities for Terrans of all stripes to come together for incredible shared experiences, and to learn about and enjoy each other's passions and tastes. It gives Terrace's many musicians a chance to take the stage in front of hundreds; gives officers the experience of more or less running a successful small entertainment business; and provides a venue for Terrace to continue its perpetual



project of pushing the campus culture. Next to sharing a meal, sweating it out on the dancefloor is the best way to bring Terrans together."

"The joy of being alive and in the moment surrounded by a family you love."

"The joy of being alive and in the moment surrounded by a family you love."

"It's the thing that does the most to bring Terrace, a pretty diverse place, together as a club. There were many people that I didn't sit down to have lunch with until the day after we spent all night dancing to the same band."

"The fact that so many amazing bands have played at Terrace over 4 decades is just incredible and a testament to how special of a place it is. Most bands accept gigs there because the money is good and it helps route dates between New York and Philly, but once they get there and see how amazing Terrace is, they also end up having great shows that can't be replicated elsewhere. It's truly special."

"Self-expression, community, and dedicated officers who clean up night after long night so everyone can enjoy shows to the fullest."

"Live music is the beating heart of the womb."

Featured images: previous page Superchunk, this page Miracles of Modern Science and Japanner.



Pictured above: highlights from fall 2017 shows.

Reflections from the Music Chair

Music is the lifeblood of Terran identity. It's at the heart of this place we call home. You hear it blasting in the foyer the minute you walk into the club for a meal. When you take a few steps forward into the servery in search of Mom's love, you'll hear it again, different this time, like food in the air. But wait...it's Wednesday. You smile. You feel the bowels of the club throbbing with the bustle of Terrans and the booming of bass. It's only 5:30, but it's already lit. You peek around the basement. Submerged in a pile of wood shavings and nails, you see the familiar hair of Connor, our House Manager, and you hear this erratic, "intelligent" electronic tune that sounds kinda like Aphex Twin emanating from the pile. You smile again. Terrace is still pretty weird. So, you pick up some nice craft beer from the taps downstairs, chat up Steve and the wacky alumni who keep coming back for free beer, and you decide you're gonna go enjoy a delicious roast on the Terrace upstairs because it's beautiful outside. It's Wednesday night, after all. You pass through the "balls" room to witness an intense game of singles, backed by a soundtrack of infectious progressive metal à la Primus or something. You make some strange grunt of encouragement—the mood is peaceful, but you gotta be metal. You decide to peer into the TV room for company, making a very quick U-turn to avoid splitting your eardrums to the sounds of painfully guttural throat singing meets deep tech house. You guess that's what people call "experimental." Your guess is probably right. You like it, but not in that moment. Now is the time for some fresh air. You

step outside. You plant your things on the picnic table. You put your headphones on, play some Radiohead, and just stand at the edge of the terrace doing absolutely nothing. Your thoughts are entirely yours.

Terrace gives you the freedom to be yourself and, at the same time, to be whoever or whatever you want to be. Whether music is about being by yourself or grooving with your friends, both have a place here at the club. You can hear it at all hours of the day in the sounds and songs that musicians in the club create, on their own in the late night hours of the green room, but also grooving together with several instruments. You hear it through the speakers we now have placed in every room in the house. And yes, you can hear it when we have live music in the main dining room or the basement taproom every Thursday and Saturday night—and even on a couple Wednesday nights, too, during a wonderful members-only dinner! Club favorites like Ripe, Ex-mag, and Sensemaya have been back with their infectious and fast-paced funk. We've seen Captured Tracks favorites like Widowspeak and EZTV delivering some wholesome and dreamy power pop. And we're gonna keep it going strong into the new year with only the best live music that really embodies what we see here every day: diversity is identity here at Terrace F. Club.

Tristan Schröder '18
Music Chair/Vice President

Contribute to the Terrace Archives

Have any old photos of your time at Terrace?
Want to make sure that they have a home at the club?

Several Terrans are amid an intensive databasing project at the club of all sorts of old memorabilia that has accumulated in Mother's timeless womb.

Add your memories to the collection by submitting photos and written stories to terraceclub@princeton.edu



New mural in the library.

From the President

There is a beautiful buzz around the club.

The house looks fresh: the facade was restored over the summer and is now a striking (almost blinding) white and black. The servery and kitchen floors were replaced and are a fresh light pink. A mural with every childhood book character imaginable was painted and installed in the now-teal-colored library. A new Terrace flag flies in front of the house.

But a new year brings a series of "lasts." We senior members are counting down the weeks until our last winter break, the months until our theses are due, and eventually, the days before our graduation. Officer elections are less than a month away, and the reality of saying goodbye to this amazing place is becoming more obvious.

I'll always be indebted to Terrace for the way she taught me how to feel. Although I cannot describe my emotions about the club in words, they are an approximate combination of feeling proud, joyful, and complete. I remember this feeling as a newly minted sophomore Wombling, being amazed at how hard the members worked to make us feel welcome, and seeing non-Terrace students' minds blown by the incredible music we had during tap nights. As a junior, nothing moved me more than seeing generations of Terrans walking through the house—as a collective, we had really created something special. Now, as I write this, our most recent drag ball comes to mind. I looked around the club that night and felt my heart swell at the sight of people being free, happy, and loved.

It still amazes me that this all happens under one roof. It has been happening longer than I have been alive, and it will continue to live long after I am gone.

Thank you all for believing in me, in my fellow officers, and in the members of the club for continuing to preserve our Terrace. It's been a monster of a journey and I hope that the Terrace of today has preserved everything Terrace was in the past. Thank you for reading. Thank you for staying connected.

"Then into them she blew the breath of love,
And Terrans became loving souls.
Food. Food."

—excerpt from an anonymous poem found while cleaning out the old computer room.

J. Natalia Chen '18
President



Drag Ball Fall 2017

Greenhouse Report



The greenhouse.

This past April, the Vertical Farming team officially began the parallel growing study in the greenhouse of Terrace F. Club. We planted lettuce, kale, basil, cilantro, rosemary and borage. The first harvest took place in May and TFC herbs are regularly featured in our meals.

Rozalje Czesana '18

In Memoriam

(Terrans whose passing was noted between April 1, 2017 and September 30, 2017)

James B. Haynes, Jr. '50. Executive at family oil business. Family man very involved with local causes. Special Forces during the Korean War.

Keith W. Loring '50. Longtime insurance professional. Amateur standup comedian.

Michael Towbes '51. Entrepreneur, real estate developer, philanthropist and pillar of Santa Barbara community. His foundation donated to local nonprofits from social services to education to the arts.†

Richard P. Malsan '56. Longtime physician and anesthesiologist. Devoted to his wife and six children. Loved to motor throughout North America.

Hilary M. Ballon '77. Renowned professor of urban studies and architecture. Deputy Vice Chancellor at NYU Abu Dhabi. Member of Advisory Council of Princeton School of Architecture.

Lesley McAllister '91. Environmental law professor focused on climate change and other environmental problems. Loved to travel. McAllister was profiled in the September 2016 issue of PAW.

Corinne A. Roosevelt '93. Devoted wife (to Michael Colon '92, also a Terran) and mother of three. Active supporter of SHARE program at Princeton.

† Major supporter of Terrace.

Notable Achievements



Exit West, by **Mohsin Hamid '93**, was shortlisted for the 2017 Man Booker Prize. It is his fourth novel. "By mixing the real and the surreal, and using old fairy-tale magic, Hamid has created a fictional universe that captures the global perils percolating beneath today's headlines," wrote Michiko Kakutani in a review for *The New York Times*.

Mentoring Events Coming Soon

Keep an eye out for upcoming mentoring events at TFC and in New York. In early 2018 we'll kick things off with a dinner for those interested in non-profit work, civic engagement, and social justice—with more career fields represented in the months to come. Stay tuned for details. Interested in getting involved? Contact Justin Gerald '07 at justinpbg@gmail.com.

The board thanks everyone who supports the club, and hopes that all Terrans will consider a donation. Directions on how to donate can be found on the Terrace website, at PrincetonTerraceClub.org/donate.

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Professional Staff

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Head Chef Rick Daniels
Sous Chef Emanuel Gonzalez

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Princeton Terrace Club welcomes alumni volunteers of all ages and interests. If you are interested in volunteering or attending an upcoming Board meeting, please contact our Alumni Relations Committee at alumni@princetonterraceclub.org.

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Undergraduate Officers

President Natalia Chen '18
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Editor-in-Chief Sara Camp (Arnold) Milam '06