

# Princeton Terrace Club

ALUMNI NEWSLETTER \* SPRING 2018

## From the Board Chair



"Why bother with diversity and inclusion?"

If you preach it, like I do, you probably get this question a lot. And nothing is more obnoxious than the doubter who says, "You mean lowering my standards?"

Well, no, you say to him (and it's always a he). Diversity and inclusion is actually about raising standards.

It means forcing yourself to meet new people and try new things. It means re-examining the way you've always done things.

Seeking diversity and being inclusive of difference is the essence of learning. Until you try something new, you can't learn anything.

It's not any different for organizations: Diversity fuels learning and growth. What does it mean for a hundred-year-old Ivy League tradition like an eating club to be welcoming of people from different backgrounds?

We're always learning at Terrace. Our diverse members help us learn what they need to make the Terrace experience work for them. Now the University is introducing much greater socioeconomic diversity across the student body. Our "market" for members, if you will, has changed. Because we were more inclusive early on, we've already been learning, Terrace has already been adapting, and our popularity has remained strong.

Inclusion can also protect you from making stupid mistakes. It's a sad fact of our culture that too many places turn a blind eye to sexism and even sexual assault. At Terrace, we pride ourselves on a safe setting—even while throwing the best parties in central Jersey. Is that because Terrace was the first club to elect a female president, back in 1975? While it made the *Prince* when another club elected their first woman ever this year, we elected our third female president in four years.

When you factor in different perspectives, you often arrive at a better result. Even for a cynic, the business reasons for diversity should be obvious: Inclusion drives innovation and reduces a lot of risk.

Most importantly, it's the right thing to do. Princeton has done an amazing job of expanding diversity through admissions; on the whole campus life still has some catching up to do. But no matter who you were before you came to Princeton, you have a place at Terrace. It's the right thing for us to welcome everyone. And it will help keep Terrace relevant for future generations.

That's why this newsletter is dedicated to Terrans for Good.

Terrace embraces differences, includes new voices, and does good. When the grad board started the Terrace Social Impact Award last year, we were thrilled to celebrate eight Terrans. On top of that, we held the first Terrace Future

seminar series during reunions. Stop by this year for the second installment: TFC social justice. And starting this newsletter we're celebrating the alumni who continue to live the Terrace spirit. Please read their stories. Be inspired. And *nominate a Terran* to be featured in forthcoming newsletters.

Food = Love

*Alexander Shermansong '97*  
Chair, Board of Governors

## Reunion Season is Upon Us

Thursday, May 31–Sunday, June 3, 2018

Whether you're coming back to Old Nassau for the first time in decades, or whether you live by the motto "never an off year," be sure to return to the Womb.

Here's what Terrace staff, students, and grad board have in store:

*Friday, June 1*

1–2:30 pm - Terrace Teach-In: Making a Movement, Not a Moment

3–4:30 pm - Princeton Progressives Panel Discussion: The #MeToo Movement on Campus

*Saturday, June 2*

11 am–1:30 pm - Brunch

3 pm - Beer garden opens

4–6:30 pm - Late afternoon buffet  
After Dark - Music

*Sunday, June 3*

8–11 am - Bagelstravaganza

- Alums, watch your e-mail in May for instructions on how to pre-register for a TFC reunions wristband to avoid a late-night wait at the door.
- During the weekend, be sure to check out the LED light art installation in the dining room. The installation, a collaborative effort by Terrans past and present, was organized by Uzo Ehi '12.

## Terrans for Good

Social justice is an essential part of Terrace's identity. We hear from three alumni who work in social justice. Be on the lookout for fall's featured theme, which is food and drink.



From left to right: Mike Southwell, Jenny Marlowe, Justin Gerald

### Mike Southwell '60

I didn't have the slightest idea what I wanted to do when I went to Princeton, and indeed even going to Princeton was outside my consciousness as a high school student. I was the first in my family to go to college. I majored in music not for any career focus, but because that was what I liked. As I went through, I could see what seemed to be the very attractive profession of professor, but I couldn't play the piano. English was my next love.

I went to Wisconsin for graduate school. I was into old stuff; I minored in Classics and worked in the Renaissance. But while I was there, the Vietnam War began, and I was immediately radicalized. I withheld taxes and protested in every way I could.

I got a job teaching in the City University of New York, and shortly after I began, CUNY went to open admissions, which meant that we got lots of students who did not have any kind of so-called normal college preparatory background, and in New York the majority of them were first generation and often non-English speaking. The black students spoke a perfectly ordinary language which, unfortunately for them, was close to but not exactly standard English, and so their language was typically but erroneously called "bad English" rather than

***"The Vietnam War began, and I was immediately radicalized."***

the more accurate "non-standard dialect of English." I got interested in these students and had a complete career change, becoming a specialist in teaching Freshman Composition. This turned out to be a very good career move for me, because CUNY was at the forefront of working with these students.

When I switched from the Renaissance to Freshman Composition, I realized that this change was permitting me to actually change people's lives, rather than simply informing them about some (in fact) esoteric stuff of little interest to the majority of people. You can

probably imagine how rewarding this was to me (and, so they said, to many of my students as well). I will never forget the student who was a mailman, and said that he didn't want to carry mail for the rest of his life, so he was getting a college education so that he could move into management.

In 2002, I retired and began to serve on the board of Terrace Club. A few years ago, some Princeton alumni started a group called Princeton Progressives, accurately described by its name. I am now on the board of that group, working to help advance progressive causes at the University, as well as continuing to be active in other social justice areas, badly needed these days.



## Jenny Marlowe '04

I am an actor, playwright, educator, and community activist. I advocate for equity, diversity, and inclusion in the arts with a particular focus on issues of visibility and representation for Indigenous people in media and popular culture.

Performing and protesting are two things I've always done very well. In a way, every act of art is an act of defiance. But art is also a discipline; and for a long time, I treated craft and practice as discrete elements of my work. Eventually, there came a point when I found I could no longer disentangle the two—every choice I made relating to my work was in service of a certain set of issues. So I began making those issues an intentional focus of what I do.

Because of the very limited public narrative surrounding Indigenous people, folks tend to have a very narrow and particular view of you when you enter a space as a Native person. That view is not only constrained by stereotype, but confined to the past. I can't count the number of times someone has told me that they won't produce Native content because "there aren't any Native actors out there," or that they won't tell Native stories because "there aren't any 'real' Indians left." What do you do when someone looks you in the eye and tells you that you don't exist? The only sustainable response is to continue making yourself, and your community, as visible as possible until no one can ignore you anymore.

### ***"What do you do when someone looks you in the eye and tells you that you don't exist?"***

I work with a cultural consulting company called Indigenous Direction. ID helps folks all over the country develop Indigenous cultural protocols and facilitates connections with Native communities. One thing we're working on at the moment is building a more robust and connected national network for Native theater practitioners. I'm also on the Leadership Council of Emerging Arts Leaders/Los Angeles. A couple of my recent projects with them have been a panel discussion on protest art and a new play festival that included a piece by fellow Terran Ronit Rubinstein '05. This year, I'm also an Arts for LA delegate, joining a group of other local artist-activists to lobby our city council members on arts-related policy.

For activism to have an impact, you have to find a way to weave it into the fabric of what you do every day. It's not enough to go to marches on the weekend

and share all the right articles on Facebook; you have to consider how the little choices you make—which conversations you start and which ones you consciously or unconsciously avoid—affect the social ecology. You can be an activist in any job, in any field, by cultivating an awareness that you're part of a system, and embracing the discomfort that comes with striving to make that system more equitable. Social change is never easy. It's painful and it's messy. If you want to make a difference, you have to be willing to make a mess.

## Justin Gerald '07

### ***"When his fellow seniors flocked to information sessions with the major consulting groups, he quickly realized that path wasn't for him."***

As a student at Princeton, Justin Gerald wasn't sure what kind of career he wanted to pursue. When his fellow seniors flocked to information sessions with the major consulting groups, he quickly realized that path wasn't for him. After graduation he lived for two years in Korea, teaching English as a foreign language to high school students. When he returned to his native New York City, Justin continued to teach English, but he made the jump to working with adults.

"No one cares about adult learners," says Justin. He's working to change that. Currently, he's employed by the City University of New York to develop curricula and train employees in New York City's Office of Child Support Enforcement. He sees his purpose as twofold: to help city employees be successful on the job, and in turn, to improve the processes of the city's child support system.

"It's important for me to derive meaning from my job—and I realize it's a privilege to be able to say that," Justin says. In the fall, he heads back to the classroom himself to begin an EdD in instructional leadership at CUNY's Hunter College.



## Social Impact Award

Terrace Club has consistently led the Princeton campus on social issues: racial integration, co-education, gender rights, and more. Students today continue traditional Terrace values by volunteering, studying, and working on many social impact issues.

To celebrate Terrace's enduring social conscience, the graduate board recognizes current members who are making an extraordinary social impact.

### 2017 Recipients

**Bruce Culbertson '17.** Weekly volunteer in a local hospital.

**Aleks Cvetkovic '18.** Leader for Ecoreps, working to green the campus. TFC sustainability chair. Co-president of SpeakOut, an activist group against rape culture and for consent.

**Nadia Diamond '17.** Ran the Women's Mentorship Program. Wrote her thesis as a theater piece engaging with suicide. Worked at McGraw helping everyone pass their classes.

**David Exumé '19.** Organizer for Reunions Teach-In.

**Alex Gumbs '18.** Project Leader for El Centro, a group that teaches English classes to Spanish-speaking people in Trenton.

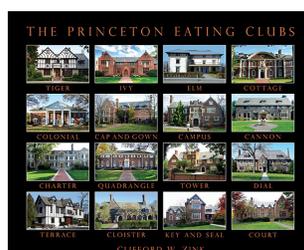
**Morayo Odujinrin '18.** TFC community service chair. Organized Truckfest, raising money for Send Hunger Packing and Meals on Wheels. Involved in LEAP, an arts enrichment program for local kids. Involved in Camp Kesem, which supports children who have parents fighting cancer. Interned at BringBoard Collaborative, an education non-profit. Will conduct research this summer in Los Angeles on homelessness and how to combat it.

**Steffen Seitz '17.** Started Prison Electives Project, teaching creative writing, philosophy, and current events in prison. Member of SPEAR, a criminal justice reform group. Interned with public defenders and advocacy groups working against the death penalty. Will work for Petey Greene next year, coordinating tutoring programs in prisons.

**Margaret Wright '17.** Anti-carceral activism/advocacy, poetry workshop in a prison.

## Notable Achievements

**Richard Sobel '71** received the 2017 George Orwell Award from the National Council of Teachers of English for his book *Citizenship as Foundation of Rights: Meaning for America*. According to the NCTE, "Sobel's rather sobering and methodical book serves as a social critique and impetus for social justice."



Former Terrace board chair **Sandy Harrison '74**, along with the Princeton Prospect Foundation and author Clifford Zink, produced and edited *The Princeton Eating Clubs*: a book that details "the origins, evolution, and architectural grandeur" of the eating clubs.

**Rachel Lyon '05** published her debut novel, *Self-Portrait with Boy*, with Scribner in February 2018. *Kirkus Reviews* called the book "fearless and sharp."

**Kaamya Varagur '18** is the winner of a Gates Cambridge Scholarship. The neuroscience major, who is also pursuing a certificate in vocal performance, will study the reciprocal effects of lullaby singing on mother and child.

**Mikaela Gerwin '19** is one of ten Princeton students selected to this year's cohort of Scholars in the Nation's Service Initiative. She is concentrating in history with a certificate in global health and health policy.

## SPRING 2018 Shows:

- 2/8/18 – MO LOWDA & THE HUMBLE + Sad Actor
- 2/10/18 – ORIGINAL PEACHES + Chynna Rogers
- 2/15/18 – SUNSPEAKER + Big Ups
- 2/17/18 – DJ MORGAN + Karikatura
- 2/22/18 – MIKE MULSHINE & THE MANIC PIXIES + Max Pain & the Groovies
- 2/24/18 – GLOBAL LOCAL + MH the Verb
- 3/8/18 – TICA DOUGLAS + Charlie Baker
- 3/10/18 – GOLDEN RECORD + Stephen Kaplan
- 3/15/18 – DAVID LANDETTA + Matt Silverman
- 3/29/18 – FUTURE PUNX + Tough Age
- 3/30/18 – RAVE
- 3/31/18 – SALMON SHORTS + Cherubim
- 4/5/18 – NO SIR E
- 4/7/18 – STANLEY + Das Mortal
- 4/12/18 – GRIM STREAKER + Johann
- 4/14/18 – AKINYEMI + Sensemaya
- 4/19/18 – ACID DAD + Bambara
- 4/20/18 – VLAD HOLIDAY + Wooing
- 4/21/18 – BUENO + Fond Han
- 4/26/18 – CRU THE DYNAMIC + Joy on Fire
- 4/27/18 – SOLID GOOLD + Robert Laser
- 4/28/18 – THICK + Floam + JK Lago
- 5/3/18 – BLUSH + Joel
- 5/4/18 – SPENCER HADLEY & THE REARVIEW + Growth Eternal
- 5/5/18 – EXMAG + Suburban Living
- 5/6/18 – ORIGINAL PEACHES + Future Generations + Beshken
- 5/15/18 – WORLD/INFERNO FRIENDSHIP SOCIETY



## *My Fellow Terrans,*

As I sat on the chunky bar stools in the taproom last Fine Beer Wednesday, I was asked,

“So how many years ago does November feel like?”

I chuckled. Years indeed. Decades maybe? When I was elected in the fall, the Future Dome loomed stoically despite its weathered bones; the sun bled into a hazy purple minutes before Esvin brought out the bread. I’m sure you all have your own stories of what happens next, so dive in. My name is Liz, and I am beyond honored to share with you, as president, 2018’s Terrace F. Club.

Even in the midst of Princeton’s political and institutional change, Mother T has remained rebellious, resilient, and, of course, religiously disobedient. The clinking of quarters rings vigorously through the Lower Dining Room, the Balls Room is bustling yet tensely silent with all eyes on the table, and the dance floor pulses with the flow of Terrans and non-Terrans alike. The ding of 4C calls for hungry stomachs and tired eyes.

Terrace continues to be a haven for us. Her creaky stairs, hazy windows, and vivacious walls pull in those who seek liberation from the confines of our rigid existence and gifts us, again and again, with a place of brazen honesty. We’ve painted

the Green Room door, attempted to upgrade our technology with a set of Sonos speakers in the Main Dining Room (the house isn’t quite attuned to this new digital age just yet), and took in a number of lost couches from Craigslist to spice up the Solarium. Meanwhile, five months have passed since last November and the sun (finally) shines. I admire the senior Terrans we are sending off, soon to populate the world with their own magic. I am inspired by the new sophomore class and their youth, already embracing the Toadstool life and hastily scrounging for cups during a late night of duty. But mostly, I am humbled by the joy that Terrace brings, the love that it fosters, and the memories we make because of it all. There is no other place like this—a home away from all our homes. I will lift as many tables and chairs as I need to keep us marching on.

*Liz Yu '19*  
President

PS I look forward meeting many of you during the chaos that is Reunions!!!



The 2018 Undergraduate Officers are inseparable. From left to right: Alexis Fraser, Madeleine Le Cesne, Lillian Wilkins, Ben Miller, Ryan Hileman, and Liz Yu

## In Memoriam

(Terrans whose passing was noted between October 1, 2017 and April 1, 2018)

**Edward H. Coale '42.** Served in the Navy during WWII. Class secretary, devoted Reunions attendee and P-rade marcher. Founder of Readi-Bake; former president of American Frozen Food Association.

**Henry M. Bonner '44.** Served in New York State Guard during WWII. Worked in investment management. Sailed across Atlantic Ocean twice.

**William F. Bowld, Jr. '47.** Served in the Army during WWII before matriculating to Princeton and graduating with the class of 1950. Terrace vice president. Worked for Proctor & Gamble in Memphis, Paris, and Geneva.†

**William G. Hamilton, Jr. '48.** Served in the Marines during WWII and Korea. Spent much of his career in public affairs and media relations for various government agencies.

**Richard F. Maury '48.**

**Prof. Jerome Pine '49.** Professor of physics at Caltech for more than 50 years. Leader in inquiry-based science education and cofounder of Caltech Prescience College Initiative.

**Dwight H. Livingstone '50.**

**Allan A. Rysylainen '50.** Served in the Navy during WWII.

**Norman J. Sage '51.** Longtime attorney.

**Herschel R. Phelps, Jr., MD '53.** Ophthalmologist, served in Air Force and Air Force Reserve. Patron of the arts, Habitat for Humanity, and the Humane Society in his home state of Colorado.

**Robert M. Amick, MD '55.** Served in the Army. Practiced internal medicine at the Boston VA hospital, where he was chief of staff and director of education. Served on the board of Princeton AlumniCorps.

† Supporter of Terrace.

**Prof. Richard A. Rudders '59.** Oncologist and hematologist. Served in the Navy. Practiced medicine in the Boston area and taught at Tufts and Boston University. Loved fishing and waterfowl hunting.

**Mark R. Adelman, PhD '63.** Professor and researcher in biophysics; internationally recognized for work on primitive motility. Advocate for public education. Oyster farmer.

**Thomas J. Pniewski '66.** Musicologist and music professor. Played and taught piano, organ, and harpsichord. Champion of the arts.

**H. Holt Apgar, Jr. '69.** Terrace social chair. Played soccer at Princeton. Served in the Navy. Worked as a computer systems analyst for various defense contractors in the Washington, DC, area.

**John E. Grimmer '71.** Attorney who specialized in maritime law. Loved cooking, scuba diving, and spending time on the Maine coast.

**David O. Fredrickson '72.** Practiced law in Traverse City, Michigan. Volunteered with local Jubilee House and Democratic Party. Loved to read.

**Michael A. Gollin '78.** Attorney specializing in patent law. Took on extensive pro bono work at home and abroad. Recognized for contributions to the 2007 Nobel Peace Prize, which was jointly awarded to the Intergovernmental Panel on Climate Change and Al Gore. Father of Max Gollin '16.

**Dana L. Harrison '81.** After pioneering career in finance, became core organizer of Burning Man festival. Worked with numerous spiritual and creative organizations around the Bay Area. A strong and kind spirit, Deadhead, and Terrace president.

The board thanks everyone who supports the club, and hopes that all Terrans will consider a donation. Directions on how to donate can be found on the Terrace website, at [PrincetonTerraceClub.org/donate](http://PrincetonTerraceClub.org/donate).

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Lucia Perasso '16  
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### Professional Staff

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Fin. and Dev. Coördinator Charlotte Camp  
Sous Chef Emanuel Gonzalez

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Princeton Terrace Club welcomes alumni volunteers of all ages and interests. If you are interested in volunteering or attending an upcoming Board meeting, please contact our Alumni Relations Committee at [alumni@princetonterraceclub.org](mailto:alumni@princetonterraceclub.org).

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### Undergraduate Officers

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House Manager Lillian Wilkins '19  
Music Chair Alexis Fraser '19



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